BEVANS

Partial Bibliography Of the Works of Michael Angelo Buonarroti

Library Science
B. L. S.
1904

UNIVERSITY
OF
ILL. LIBRARY

THE UNIVERSITY
OF ILLINOIS
LIBRARY

1904
B46

767/26 2004

PARTIAL BIBLIOGRAPHY

OF THE WORKS OF

MICHAEL ANGELO BUONARROTI

by

MARY MATILDA BEVANS

THESIS

FOR

THE DEGREE OF BACHELOR OF LIBRARY SCIENCE

IN THE STATE LIBRARY SCHOOL

in the

UNIVERSITY OF ILLINOIS

PRESENTED JUNE 1904

1904
B46

1904
B46

UNIVERSITY OF ILLINOIS

28 May 1904

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Mary Matilda Bevans

ENTITLED Partial bibliography of works of Michael Angelo

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

OF Bachelor of Library Science

Katharine L. Sharp

HEAD OF DEPARTMENT OF Library science

66140

UIUC

CONTENTS

Preface p.1.

Books and periodicals analyzed p.2.

Works of Michael Angelo Buonarroti

Painting p.12.

Sculpture p.39.

Bronze p.73.

Digitized by the Internet Archive
in 2013

http://archive.org/details/partialbibliogra00beva

P R E F A C E

In this bibliography of criticisms and descriptions of Michael Angelo's works the references are limited to books and periodicals in the library of the University of Illinois.

The works, followed by date and present location, are arranged alphabetically under the subjects, painting, sculpture and works in bronze. Drawings and architectural works are not included. Cross references are made from less known names to best known. Champlin, J: D. and Perkins, C: C. Cyclopedia of painters and painting has been used as authority as far as possible.

The following symbols have been used to indicate the nature of the references _

B	best description
C	criticism
B C	best criticism
★	reproduction
★★	best reproduction
★ No text.	reproduction without text.

Ordinary descriptions are unmarked.

It is hoped this bibliography may be of use to those who are interested in the study of this master of painting and sculpture.

BOOKS & PERIODICALS ANALYZED.

705 AJ Art journal. 1895-1904. v.47-56. illus. Lond. 1895-1904. Virtue.

914.5 B14 Bädeker, Karl.
Italy; handbook for travellers. Ed. 9. 3v. Lpz. 1892-93. Bädeker.

730 B33 Baxter, Mrs. Lucy E. (Barnes).
Sculpture; renaissance and modern, by Leander Scott. N. Y. 1886. Scribner & Welford.

709 B34 Bayet, Charles.
Précis d'histoire de l'art. Par. 1886. Maison Quantin.

709 B41 Bell, Mrs. N.. R. E.(Meugens).
Elementary history of art, architecture & painting by N. D'Anvers. Ed.3. N. Y. 1889. Scribner & Welford.

759.5 B45 Berenson, Bernhard.
(The) Florentine painters of the renaissance, with an index to their work. N. Y. 1896. Putnam.

052 BE Blackwood's Edinburgh magazine. monthly. April 1817-1898. v.1-164. Edin. 1817-1898. Blackwood.

708 B69 Boyd, Ellen Wright.
Some famous art galleries & works of art in England &

on the continent. Bost. 1888. Leach.

730 Caproni & brother.
C17
Catalogue of plaster cast reproductions from antique, mediaeval & modern sculpture. Bost. 1894. Caproni.

707 ———
C17
pam
Special list of casts recommended for the decoration of schoolrooms. Bost. 1902. Caproni.

750 Champlin, John Denison & Perkins, C: C.
C35
Cyclopedia of painters & painting. 4v. N. Y. 1900. Scribner.

914.566 Crawford, Francis Marion.
C85
Ave Roma immortalis. 2v. N. Y. 1899. Macmillan.

709 DeForest, Julia B.
D36
(A) short history of art. N. Y. 1881. Dodd.

750 Duff, Mary Graham.
D87
Some famous paintings & their homes. Bost. 1887. Soule photograph co.

B Duppa, Richard.
M621
Michel Angelo. Lond. 1846. Bogue.

707 Emery, M. S.
Em3
How to enjoy pictures; with a special chapter on pictures in the schoolroom by Stella Skinner. N. Y. 1898. Prang.

030 Encyclopaedia Britannica. Ed.9. 24v. Phil. 1875-89.
qEnl
Stoddart.

730
F61
Flaxman, John.
Lectures on sculpture. Ed. 2. Lond. 1838. Bohn.

052
FR
Fortnightly review. May 1865-1904. v.1-79. N. Y. 1865-1901. Scott.

709
G63
Goodyear, William Henry.
History of art. Ed. 3. N. Y. 1888. Barnes.

709
G63r
———
Renaissance & modern art. Meadville, Pa. 1894. Flood & Vincent.

B
M621go
Gower, Lord Ronald Sutherland.
Michael Angelo Buonarroti. Lond. 1903. Bell.

914.5
G87
Griffin, Francis.
Remains of Rev. Edmund D.Griffin. 2v. N. Y. 1831. Carvill, Swords & Halsted.

B
M621g
Grimm, Herman.
Life of Michael Angelo. 2v. Little. Bost. 1900.

914.56
H22
Hare, Augustus John Cuthbert.
Walks in Rome. Ed.2. 2v. Lond. 1871. Strahan.

914.5
H31
Hawthorne, Nathaniel.
Passages from the French & Italian note books. Bost. 1893. Houghton.

914.56
H34
Head, Sir George.
Rome; a tour of many days. Lond. 1849. Longmans.

759 Hoyt, Deristhe L.
H85
Handbook of historic schools of painting. Bost. 1890. Ginn.

759 ———
H85w
(The) world's painters & their pictures. Bost. 1899 Ginn.

C Illinois university.
I16uWa
Catalogue of the art gallery. 1876.

709 International art association.
qIn8
(The) fine arts; a course of university lessons on sculpture, painting, architecture & decoration by specialists. Chic. 1900. International art association.

755 Jameson, Mrs. Anna Brownell (Murphy).
J23s
Sacred & legendary art. 2v. Bost. 1866. Tichnor.

750 Koehler, Sylvester Rosa.
fK81
(The) history of painting from the time of the Egyptians to the close of the 18th century...a series of illustrations. Bost. 1879. Prang. For cop.2. see his Architecture, sculpture & industrial arts. 709 fK81.

759.5 Lanzi, Luigi Abate.
L29E
History of painting in Italy...tr. fr. the Italian by Thomas Roscoe. New ed. 3v. Lond. 1847. Bohn.

034 Larousse, Pierre Athanase, ed.
qL32
Grand dictionnaire universel. 15v. Par. 1865.

Administration du grand dictionnaire universel.

034
qL322 ———

Nouveau Larousse illustré, dictionnaire universel encyclopédique. v.1-6. Par. n.d. Librairie Larousse.

051 Littel's living age, weekly. May 1844-1904. v.1-239.
LL 1844-1904. Living age.

709 Lübke, Wilhelm von.
L96g Grundriss der kunstgeschichte bearbeitet von Max Semrau. Ed.12. v.1-3. Stutt. 1899-1902. Neff.

709 ———
L96o Outlines of the history of art. ed. by C. C. Cook. 2v. N. Y. 1881. Dodd.

709 Lübke, Wilhelm von & Lützow, K. F; A. von.
L96 Denkmäler der kunst. Ed.4. 2v. Stutt. 1884. Neff.

051 McClure's magazine, monthly. Nov. 1895-1902, v.5,no.6;
MC v.6-18. illus. N. Y. 1896-1902. McClure.

705 Magazine of art, monthly, Mar. 1891-1904. v.14-28.
MA illus. Lond. 1891-1904. Cassell.

709 Manual of the fine arts, critical & historical with an
M31 introduction by Daniel Huntington. N. Y. 1866. Barnes.

709 Ménard, René Joseph.
M52 Histoire des beaux-arts. 3v. Par. n.d. Bibliothèque de l'echo de la Sorbonne.

914.5 Morgan, Lady Sidney Owenson.
M82
Italy. 2v. Par. 1821. Galignani.

709.45 Müntz, Eugène.
qM88
Histoire de l'art pendant la renaissance. 3v. Par. 1889. Hachette.

030 New internatiolnal encyclopaedia, ed. by D. C. Gilman, H.
qN42
J. Peck & F. M. Colby. v.1-13. N. Y. 1902-03. Dodd.

378.13 New York (state) - University - Home education dep't.
N48
Bulletin no. 32, 1900. Albany, N. Y. University.

051 North American review, quarterly. May 1815-1904. v.1-177.
NA
Bost. 1815-1904. North American review.

920.01 Nouvelle biographie universelle. 1852-1866. ed. by J. C.
H67
F. Hoefer. Firmin Didot.

940 Parmentier, A.
qP24
Album historique, publié sons la direction de Ernest Lavisse. v,1-3. Par. 1897-1900. Armand.

824 Pater, Walter H.
P27r
(The) renaissance; studies in art & poetry. Lond. 1890. Macmillan.

734 Perkins, Charles C.
P41
Historical handbook of Italian sculpture. N. Y. 1883. Scribner.

705 (The) portfolio;an artistic periodical. monthly. 1884-
P
90, 1892-97. v.15-21, 23-34. Lond. 1884-97. Seeley.

759 Radcliffe, Alida Graveraet.
R11
Schools & masters of painting with an appendix of the principal galleries of Europe. N. Y. 1895. Appleton.

824 Ruskin, John.
R89m
Miscellanea; a collection of the minor writings. 2v. N. Y. n.d. Merrill.

700 Soule art company, Boston.
qSo8
Complete art reference catalogue. Bost. 1902. Soule art co.

910 Stoddard, John L.
St6
Lectures; being the Stoddard lectures. 12 v. Bost. 1903. Balch brothers.

759.5 Stone, Mrs. Mary Amelia (Boomer).
St7
Development of painting in the 16th century. N. Y. 1900. Bonnell, Silver & co.

704 Story, William Wetmore.
St7
Excursions in art & letters. Bost. 1891. Houghton.

B Symonds, John Addington.
M621s
Life of Michelangelo Buonarroti. Ed.2. 2v. N. Y. 1893. Scribner.

709.45 _____
Sy6
Renaissance in Italy. N. Y. 1882. Holt.

914.5 Taine, Hippolyte Adolphe.
T13

Italy, Rome & Naples, Florence & Venice, tr. fr. the French by John Durand. Ed.3. 2v. in 1. N.Y. 1871. Holt.

750 Van Dyke, John Charles.
V28t

(A) text book of the history of painting. N. Y. 1894. Longmans.

927 Vasari, Giorgio.
V44f

Lives of the most eminent painters, sculptors & architects tr. fr. the Italian with notes by Mrs. Jonathan Foster. 5v. Lond. 1850-55. Bohn.

927 ———
V44

Lives of seventy of the most eminent painters, sculptors & architects, ed...by E. H. & E. W. Blashfield & A. A. Hopkins. 4v. N. Y. 1901. Scribner.

759 Viardot, Louis.
qV65

Brief history of the painters of all schools. Lond. 1877. Samson Low.

759.5 ———
V65

Wonders of Italian art. N. Y. 1886. Scribner.

730 ———
V65

Wonders of sculpture. Ed. 2. N. Y. 1873. Scribner.

759 Waters, Mrs. Clara (Erskine) Clement.
qW31

Stories of art & artists. Bost. 1887. Ticknor.

730
W52 Westmacott, Richard.

Handbook of sculpture, ancient & modern. Edin. 1864 Black.

750
W83 Woltmann, Alfred Friedrich Gottfried Abert von & Woermann, Karl.

History of painting. 2v. N. Y. 1885. Dodd.

708.2
W89 Wornum, Ralph Nicholson.

Abridged catalogue of the pictures in the National gallery with short biographical notices of the painters. Lond. 1873. Eyre & Spottesswoode.

759
W89 ———

Epochs of painting; a biographical & critical essay on painting & painters. Lond. 1864. Chapman.

945.5
fY8 Yriarte, Charles.

Florence; its history, the Medici, the humanists, letters, arts, tr. by C. B. Pitman. N. Y. 1882. Scribner & Welford.

PARTIAL BIBLIOGRAPHY

OF THE WORKS OF

MICHAEL ANGELO BUONARROTI

PAINTING

ANCESTORS OF MARY. (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

★ No text. Lübke, Wilhelm.

Outlines of the history of art. 1881. v.2, p.309.

ANGELS WITH THE PILLAR OF CHRIST'S SCOURGING. (detail from LAST JUDGMENT.) 1534-41. Sistine chapel, Vatican, Rome.

★ No text Goodyear, W: H:

Renaissance & modern art. 1894. p.156.

ATHLETES, see DECORATIVE FIGURES.

BATHING SOLDIERS, see CARTOON OF THE BATTLE OF PISA.

BATTLE OF PISA, see CARTOON OF THE BATTLE OF PISA.

BRAZEN SERPENT. (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

★ No text Flaxman, John.

Lectures on sculpture. 1838. plate 33.

Vasari, Georgio.

Lives. 1852. v.5, p.264-65.

B _____ _____ 1901. v.4, p.102-03.

CARTOON OF THE BATTLE OF PISA. 1505 or 1506. Lost.

Bell, Mrs. H.. R. E. (Meugens).

Elementary history of art. Ed.3. 1889. p.86, 90-91.

C Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.260.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. 1884. v.16, p.238-39.)

C Duppa, Richard.

Michel Angelo. 1846. p.26-9,172-73.

Goodyear, W: H:

History of art. 1888. p.258, 278.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.288-90.

Hoyt, D. L.

Handbook of historic schools of painting. 1890. p.46, 51.

★ Koehler, S. R.

History of painting. 1879. plate 208.

C Lanzi, Luigi.

History of painting in Italy. 1847. v.1, p.136-137.

Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. v.3, p.257.)

★ ____ Outlines of the history of art. 1881. v.2, p.302-04.

★C Lübke, Wilhelm von & Lützow, K. F; A.

Denkmäler der kunst. Ed.4. 1884. v.1, p.235-236, v.2, p.77.

C Ménard, R. J.

Histoire des beaux arts. n.d. v.3, p.64-79.

☆ Michael Angelo. (see Living age, June 1858, 57:744-45.)

☆ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.468-72.

Symonds, J. A.

Life of Michel Angelo. 1893. v.1, p.118-20, 161-72, 276-77.

_____ Renaissance in Italy. 1882. p.395-97.

Vasari, Giorgio.

Lives. 1852. v.5, p.244-46.

_____ _____ 1901. v.4, p.64-68.

Viardot, Louis.

Wonders of Italian art. 1886. p.127.

★ Woltmann, A. F; G. A. von & Woerman, Karl.

History of painting. v.2, p.489-490, 649.

Wornum, R. N.

Epochs of painting. 1864. p.191, 200-01.

CHRIST. (detail from LAST JUDGMENT.) 1534-41. Sistine chapel, Vatican, Rome.

★ No text. Koehler, S. R.

History of painting. 1879. plate 208.

(THE) CLIMBERS, see CARTOON OF THE BATTLE OF PISA.

CONVERSION OF ST. PAUL. 1550. Pauline chapel, Vatican, Rome.

C Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, 261.

C Duppa, Richard.

Michel Angelo. 1846. p.146.

Flaxman, John.

Lectures on sculpture. Ed.2. 1838. p.254.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.327-29.

Jameson, Mrs. A. B. (Murphy).

Sacred & legendary art. 1866. v.1, p.221.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p. 181-83.

Vasari, Giorgio.

Lives. 1901. p.147.

★C Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.496-97.

CREATION OF ADAM. (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

★C Brauner, O. M.

Painting; high renaissance in Italy (see International art association. (The) fine arts. 1900. p.369, 378.)

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.313.

★★C Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.34, 333-35.

★ No text. La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:109.)

★ No text Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. 1899-1902. v.3, p.262.)

★ No text. Lubke, Wilhelm von & Lutzow, K: F; A.

Denkmäler der kunst. Ed.4. 1884. v.2, p.77.

★ No text New international encyclopedia. 1903. 12:226.

C Pater, W. H.

(The) renaissance. 1890. p.77-78, 83.

C Vasari, Georgio.

Lives. 1901. v.4, p.96.

★ No text Viardot, Louis.

Brief history of the painters of all schools. 1877. p.107.

_____ Wonders of Italian art. 1886. p.132-33.

CREATION OF EVE. (detail from Sistine ceiling.) 1508-1512. Sistine chapel, Vatican, Rome.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.313.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.335.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889.

v.3, p.476, 479.

★★ Radcliffe, A. G.

Schools & masters of painting. 1895. p.145.

★ Spielmann, M. H.

Coincidences & resemblances in works of art.

(see Magazine of art, 1899, 23:20.)

C Vasari, Giorgio.

Lives. 1901. v.4, p.96-97.

CREATION OF MAN, see CREATION OF ADAM.

CREATION OF THE SUN & MOON (detail from the Sistine ceiling.)

1508-12. Sistine chapel, Vatican, Rome.

★ No text. Goodyear, W: H:

History of art. 1888. p.280.

★ No text. _____ Renaissance & modern art. 1894. p.151.

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.66.

★ No text. Koehler, S. R.

History of painting. 1879. plate 208.

★ No text. Lübke, Wilhelm von.

(Die) kunst der renaissance im Italien & im Norden.

(see his Grundriss der kunstgeschichte. 1899-1902.

v.3, p.261.)

★ No text. _____ Outlines of the history of art. 1881. v.2, p.307.

CRUCIFIXION OF ST. PETER. 1550. Pauline chapel, Vatican, Rome.

C Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.261.

C Duppa, Richard.

Michel Angelo. 1846. p.146, 172.

Flaxman, John.

Lectures on sculpture. Ed.2. 1838. p.254.

BC Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.327-29.

C Symonds, J. A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.181-83.

Vasari, Giorgio.

Lives. 1901. v.4, p.147.

Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.496-97.

CUMEAN SIBYL (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

★★ No text Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.64.

★ No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.483.

DANIEL (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

★ No text Radcliffe, A. G.

Schools & masters of painting. 1895. p.147.

DEATH OF GOLIATH (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.346-47.

DECORATIVE FIGURES (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.64-65.

C Poynter, E. J.

Beauty & realism. (see Fortnightly, June 1871, 15:727-29.)

BC Symonds, J: A.

Life of Michelangelo Buonarroti. 1893. v.1, p.258, 264-65.

C Taine, H. A.

Italy, Rome & Naples. 1871. v.1, p.193-94.

Figure with band around head.

No text. Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.330.

No text Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.482.

Figure with feet close together, left hand by feet.

★ No text. Brauner, O. M.

Painting; high renaissance in Italy. (see Inter-

national art association. (The)fine arts. 1900. p.377.)

★ No text. Hoyt, D. L.

The world's painters & their pictures. 1890. p.57.

★★ No text Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.484.

★ C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.245-58, 264-65.

★ No text. Van Dyke, J: C.

A text book of the history of painting. 1894. p.91.

Figure with left hand on seat, right arm extended.

★ No text. Goodyear, W: H:

Renaissance & modern art. 1894. p.157.

★ No text. Müntz, Eugène.

Histoire de l'art pendant renaissance. 1889. v.3, p.485.

DELPHIC SIBYL (detail from Sistine ceiling.) 1508-1512. Sistine chapel, Vatican, Rome.

★★ Grimm. Herman.

Life of Michael Angelo. 1900. v.1, p.342.

La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:107.)

★ No text Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. 1899-1902. v.3, p.258.)

★ No text _____ Outlines of the history of art. 1881. v.2, p.306.

★ B New York (state) - University - Home education dep't.

Bulletin no. 32. 1900. p.342.

★ No text Parmentier, A.

Album historique. 1897-1900. v.3, p.77.

★ No text Viardot, Louis.

Brief history of the painters of all schools. 1877 p.109.

★ No text. _____ Wonders of Italian art. 1886. p.133.

(THE) DELUGE (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

★ No text. Koehler, S. R.

History of painting. 1879. plate 208.

DONI MADONNA, see HOLY FAMILY.

(THE) ENTOMBMENT. n.d. National gallery. Lond. (attrib.)

★ C Armstrong, Walter.

On the authorships of some Italian pictures. (see Portfolio, 1884, 15:73-76.)

C Colvin, Sidney.

Michael Angelo. (see Encyclopaedia Britannica. 1884. v.16, p.239.)

★ C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.60.

BC Symonds, J. A.

Life of Michelangelo Buonarroti. Ed. 2. 1893. v.1, p.67,68.

★ No text. Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. v.2, p.498.

Wornum, R. N.

Abridged catalogue of pictures in the National gallery. 1873. p.64.

ERYTHRAEAN SIBYL (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

★ No text. Bayet, Charles.

Précis d'histoire de l'art. 1886. p.225.

★ No text. Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.64.

★ No text. Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. 1899-1902. v.3, frontispiece, colored.)

★ No text. Lübke, Wilhelm von & Lützow, K. F; A.

Denkmäler der kunst. 1884. v.2, p.77.

★ No text. Viardot, Louis.

Brief history of the painters of all schools. 1877. p.VIII.

★ No text. _____ Wonders of Italian art. 1886. p.132.

(THE)EXPULSION FROM PARADISE (detail from Sistine ceiling.) 1508-1512. Sistine chapel, Vatican, Rome.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.476, 479.

FOREFATHERS OF CHRIST (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

★ text Goodyear, W: H:

Renaissance & modern art. 1894. p.152.

GENII, see DECORATIVE FIGURES.

HOLY FAMILY. 1504. Uffizi gallery, Florence.

C Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.260.

C Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. v.16, p.239.)

C Duppa, Richard.

Michel Angelo. 1846. p.26, 139-40.

★ text. Flaxman, John.

Lectures on sculpture. Ed. 2. 1838. plate 38.

★★C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.16, 60.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.226-27.

★ text. Koehler, S. R.

History of painting. 1879. plate 207.

C Lanzi, Luigi.

History of painting in Italy. 1847. v.1,p.143.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. v.3, p.256, 257.

C _____ Outlines of the history of art. 1881. v.2, p.302.

★ No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.3.

★ Parmentier, A.

Album historique. 1897-1900. p.77.

★ No text Soule art company.

Complete art reference art catalogue. 1902. p.621.

★ C Symonds, J: A.

Life of Michelangelo Buonarroti. 1893. v.1, p.114 117.

Vasari, Giorgio.

Lives. 1852. v.5, p.243-44.

_____ ___ 1901. v.4, p.62-64.

C Viardot. Louis.

Wonders of Italian art. 1886. p.143-44.

★ Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.499.

IGNUDI, see DECORATIVE FIGURES.

ISAIAH (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

No text Bell, Mrs. H.. R. (Meugens).

Elementary history of art. Ed.3, 1889. p.91.

No text. Koehler, S. R.

History of painting. 1879. plate 202.

No text. Parmentier, A.

Album historique. 1897-1900. v.3, p.77.

C Poynter, E. J.

Beauty & realism. (see Fortnightly, June 1871, 15:729.)

JEREMIAH (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

C Emery, M. S.

How to enjoy pictures. 1898. p.182-86.

No text Lübke, Wilhelm von & Lützow, K. F; A.

Denkmäler der kunst. 1884. v.2, p.77.

No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.2, p.23.

JOEL (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

No text Viardot, Louis.

Brief history of the painters of all schools. 1877. p.109.

No text. _____ Wonders of Italian art. 1880. p.134.

JONAH (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

No text Wornum, R. N.

Epochs of painting. 1864. p.225.

JUDITH & HOLOFERNES (detail from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

C Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.344-46.

No text Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.494.

Vasari, Giorgio.

Lives. 1901. v.4, p.102.

LAST JUDGMENT. 1534-41. Sistine chapel, Vatican, Rome.

Bädeker, Karl.

Italy; handbook for travellers. Ed.9. 1892-93. v.2, p.283.

C Bell, Mrs. N.. R. E. (Meugens).

Elementary history of art. Ed.3. 1889. p.62.

C Berenson, Bernhard.

Florentine painters of the renaissance. 1896. p.90-92.

Boyd, E. W.

Some famous art galleries & works of art. 1888. p.45-46.

Champlin J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.261.

C Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica.

Ed. 9. 1884. v.16, p.242-43.)

★C Crawford, F. M.

Ave Roma immortalis. 1899. v.2, p.276-77, 280-81.

C Duppa, Richard.

Michel Angelo. 1846. p.83-86, 142-45, 147, 150, 171.

★C Flaxman, John.

Lectures on sculpture. Ed.2. 1838. p.155-56, 252-53, plate 37.

Goodyear, W: H:

History of art. Ed.3. 1888. p.281-83.

C _____ Renaissance & modern art. 1894. p.155-57.

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.35-36, 67-71.

C Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.315-18.

★B Grirm, Herman.

Life of Michael Angelo. 1900. v.2, p.206-08, 210-23.

C Hare, A. J. C.

Walks on Rome. Ed.2. 1871. p.289-94.

C Hawthorne, Nathaniel.

Passages from the French & Italian note books. 1893. p.204-06.

Head, Sir George.

Rome. 1849. v.3, p.212.

Hoyt, D. L.

Handbook of historic schools of painting. 1890. p.53.

★ La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:108-111.)

C Lanzi, Luigi.

History of painting in Italy. 1847. p.139-42.

C Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.9, p.1080-1081, v.11, p.222.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. Ed. 12. 1899-1902. v.3, p.264-65.)

C _____ Outlines of the history of art. 1881. v.2, p.308-11.

★ Lübke, Wilhelm von & Lützow, K. F; A. von.

Denkmäler der kunst. Ed.4. 1884. v.1, p.275, v.2, p.77.

C Ménard, R. J.

Histoire d s beaux-arts. n.d. v.3, p.75-76.

C Michael Angelo's Last judgment. (see Blackwood, Feb. 1839, 45:257-71.)

C Michel Angelo. (see Nouvelle biographie universelle. 1852-66. v.35, p.401-05.)

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.485-92.

Parmentier, A.

Album historique. 1897-1900., v.3, p.79.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.296.

Radcliffe, A. G.

Schools & masters of painting. 1895. p.506-09.

C Ruskin, John.

Miscellanea. n.d. v.1, p.22-24.

★ Stone, Mrs. M. A. (Boomer).

Development of painting in the 16th century. 1900. p.95, 100-04.

★ Symonds, J. A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.255-56, 281-82, v.2, p.56-68.

C _____ Renaissance in Italy. 1882. p.423-447.

C Taine, H. A.

Italy, Rome & Naples, Florence & Venice. Ed.3. v.1, p.170, 194-95.

C Vasari, Giorgio.

Lives. 1852. v.5, p.280, 285-90.

C _____ ___ 1901. v.4, p.132-33, 138-47, 174, 251-52.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p.108-09.

_____ Wonders of Italian art. 1886. p.43, 135-43.

★ C Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.495-96, 649.

Wornum, R. N.

Epochs of painting. 1864. p.202, 228-30.

LAST JUDGMENT, DETAILS OF, see also

ANGELS WITH THE PILLAR OF CHRIST'S SCOURGING,

CHRIST.

LEDA. 1530. Lost.

Duppa, Richard.

Michel Angelo. 1846. p.66, 170.

Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.72.

C Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.110-111.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893.

v.1, p.269, 441-45.

Vasari, Giorgio.

Lives. 1852. v.5, p.278-80.

B ——— ——— 1901. v.4, p.126-30.

Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.499, 649.

MADONNA & CHILD & THE INFANT ST. JOHN & ANGELS. n. d. National

gallery, London.

★ Armstrong, Walter.

On the authorships of some Italian pictures. (see

Portfolio, 1884, 15:74.)

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.360.

C Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.239.)

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.58-60.

★ B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.177-79.

C Michael Angelo. (see Living age, June 1858, 57:733-34.)

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed. 2. 1897. v.1, 65-57.

C _____ Renaissance in Italy. 1882. p.395.

★ Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.498.

Wornum, R. N.

Abridged catalogue of the pictures in the National gallery. 1873. p.64.

MARTYRDOM OF ST. PETER. see CRUCIFIXION OF ST. PETER.

(THE) PARCAE, see THREE FATES.

SACRIFICE OF NOAH. (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, P.451, 476, 480.

SERPENTS OF MOSES, see BRAZEN SERPENT.

SIBYLS & PROPHETS. (details from Sistine ceiling) 1508-12. Sistine chapel, Vatican, Rome.

Boyd, E. W.

Some famous art galleries & works of art. 1888. p.43-44.

C Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.313-14.

L Grimm, Hermann.

Life of Michael Angelo. 1900. v.1, p.340-44.

Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.14, p.675.

Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. 1899-1908. p.263.)

C Taine, H. A.

Italy, Rome & Naples. 1871. p.189-90.

Vasari, Giorgio.

Lives. 1901. v.4, p.98-101.

SISTINE CEILING. 1508-12. Sistine chapel, Vatican, Rome.

Bädeker, Karl.

Italy; handbook for travellers. Ed.9. 1893-97. v.2, p.280-83.

Bayet, Charles.

Précis d'histoire de l'art. 1886. p.224.

C Bell, Mrs. N.. R. E. (Meugens).

Elementary history of art. 1889. p.91-92.

Boyd, E. W.

Some famous art galleries & works of art. 1882. p.42-45.

Brauner, O. M.

Painting, high renaissance in Italy. (see International art association. (The) fine arts. 1900. p.377-78.)

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.261.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. 1884. v.16, p.240-41.)

★★ Duff, M.. G.

Some famous paintings & their homes. 1887. p.46.

Duppa, Richard.

Michel Angelo. 1846. p.39-45, 140-142, 171.

C Flaxman, John.

Lectures on sculpture. 1838. p.252.

★ Goodyear, W: H:

History of art. 1888. p.278-79, 281.

★C _____ Renaissance & modern art. 1894. p.150-51, 153-155.

★C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.61-67. (chart of ceiling).

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.312-15.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.715-48.

C Hare, A. J. C.

Walks in Rome. 1871. v.1, p.284-89, 297.

Hawthorne, Nathaniel.

Passages from the French & Italian note-books. 1897. p.303-04.

Hoyt, D. L.

Handbook of historic schools of painting. 1890. p.51-52.

_____ (The) world's painters & their pictures. 1899. p.56-58.

La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:102-106.

Lanzi, Luigi.

History of painting in Italy. 1847. v.1, p.138-139.

Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. 1899-1902. v.3, p.259-64.)

★ Lübke, Wilhelm.

Outlines of the history of art. 1881. v.2, p.704-08. (chart of ceiling).

Lübke, Wilhelm von & Lützow, K. F; A. von.

Denkmäler der kunst. 1884. v.1, p.234.

C Manual of the fine arts. 1866. p.90-93.

C Ménard, R. J.

Histoire des beaux arts. n.d. v.3, p.72-75.

C Michael Angelo. (see Living age, June 1858, 57:734-36.)

Michel Angelo. (see Nouvelle biographie universelle. 1852-1866. v.35, p.394-96.)

Müntz, Eugène.

Histoire de l'art pendant la renaissance. v.2, p.564-65, v.3, p.473-85.

New international encyclopaedia. 1903. v.12, p.228.

Pater, W: H.

(The) renaissance; studies in art & poetry. 1890. p.77-78.

Radcliffe, A. G.

Schools & masters of painting. 1895. p.145-49.

Stone, Mrs. M.. A. (Boomer).

Development of painting in the 16th century. 1900. p.94-104.

C Story, W. W.

Excursions in art & letters. 1891. p.21-30.

C _____ Michel Angelo. (see Living age, Sept. 1888, 178:671-73.)

★C Symonds, J: A.

Life of Michel Angelo Buonarroti. Ed.2. 1893. v.1, p.198-262. (chart of ceiling).

C _____ Renaissance in Italy. 1882. p.344-46, 404-12.

Taine, H. A.

Italy, Rome & Naples. 1871. v.1, p.189-94, 344.

Trollope, T. A.

Michelangelo & the Buonarroti archives. (see North American, Nov. 1877, 125:512-16.)

Vasari, Giorgio.

Lives. 1852. v.5, p.251, 254-76.

_____ _____ 1901. v.4, p.81-108, 250-51.

★ Viardot, Louis.

Brief history of the painters of all schools. 1877. p.107-08, 112.

_____ Wonders of Italian art. 1880. p.128-35.

★ Woltmann, A. F; G. A. von & Woermann, Karl.

History of painting. 1880. v.2, p.489-96. (chart of ceiling).

Wornum, R. N.

Epochs of painting. 1864. p.201, 223-25.

SISTINE CEILING, DETAILS OF, see also

ANCESTORS OF MARY,

BRAZEN SERPENT,

CREATION OF ADAM,

CREATION OF EVE,

CREATION OF THE SUN & MOON,

CUMEAN SIBYL,

DANIEL,

DEATH OF GOLIATH,

DECORATIVE FIGURES,

DELPHIC SIBYL,

DELUGE,

ERYTHRAEAN SIBYL,

EXPULSION FROM PARADISE,

FOREFATHERS OF CHRIST,

ISAIAH,

JEREMIAH,

JOEL,

JONAH,

JUDITH & HOLOFERNES,

SACRIFICE OF NOAH,

SIBYLS & PROPHETS,

TEMPTATION & EXPULSION FROM PARADISE.

STORY OF GENESIS, see SISTINE CEILING.

TAUNTON MADONNA, see MADONNA & CHILD & THE INFANT ST. JOHN & ANGELS.

TEMPTATION & EXPULSION FROM PARADISE. (detail from Sistine ceiling.) 1508-12. Sistine chapel, Vatican, Rome.

Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.336-38.

THREE FATES. n.d. Pitti gallery, Florence. (attrib.)

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.261.

★★ Duff, M.. G.

Some famous paintings & their homes. 1887. p.30-32.

No text Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.74.

C Hawthorne, Nathaniel.

Passages from the French & Italian note-books.

1893. p.300-01, 331-32.

Viardot, Louis.

Wonders of Italian art. 1886. p.144.

Yriarte, Charles.

Florence. 1882. p.278.

SCULPTURE

ADONIS, see DYING ADONIS.

ANGEL, KNEELING WITH CANDELABRUM. 1495. Church of San Domenico, Bologna.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. v.16, p.239.)

Duppa, Richard.

Michel Angelo. 1846. p.21.

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.8-9.

★☆ Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.142-43.

B Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.47-48.

APOLLO. n.d. Bargello gallery, Florence.

Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.159.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.445.

Vasari, Giorgio.

Lives. 1901. v.4, p.128.

AURORA, see DAWN.

BACCHUS. 1495. Bargello gallery, Florence.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. 1884. v.16, p.239.)

Duppa, Richard.

Michel Angelo. 1846. p.165.

Goodyear, W: H.

History of art. Ed.3. 1888. p.204.

C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.96.

★★C Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.180-83.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. Ed.12. 1899-1902. v.3, p.232.

B C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.58-62.

Vasari, Giorgio.

Lives. 1901. v.4, p.52-53.

C Viardot, Louis.

Wonders of sculpture. Ed.2. 1873. p.212-13.

BATTLE BETWEEN HERCULES & THE CENTAURS. 1489-91. Casa Buonarroti, Florence. (bas-relief).

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.260.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. 1884. v.16, p.239.)

C Duppa, Richard.

Michel Angelo. 1846. p.17.

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.42.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. Ed.12. 1899-1902. v.3, p.271.)

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.255.

★BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.27-29.

Vasari, Giorgio.

Lives. 1901. v.4, p.45.

BRUTUS, BUST OF. 1539. Bargello gallery, Florence.

Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.55.

★No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.12.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893.

v.2, p.251-52.

CAPTIVES, see SLAVES.

CHAINED YOUTHS, see SLAVES.

CHAPEL OF THE MEDICI, see SACRISTY OF SAN LORENZO.

CHRIST OF THE MINERVA. 1521. Church of Santa Maria Sopra Minerva, Rome.

Bädeker, Karl.

Italy; handbook for travellers. Ed. 9. 1892-93. v.2, p.183.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.242.)

Duppa, Richard.

Michel Angelo. 1846. p.63, 166.

C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.54-55.

Head, Sir George.

Rome; a tour of many days. 1849. v.1, p.359.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.278.

★ BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.305-06, 358-64.

C Vasari, Giorgio.

Lives. 1901. v.4, p.116.

CUPID, KNEELING. 1496. South Kensington museum, London.

★ No text Caproni & brothers.

Special list of casts recommended for the decoration of school rooms. 1902. p.27, no.2507.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.239.)

★★ No text Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.146.

★ No text Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.383.

★ No text Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.308.

★ BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.62-65.

CUPID, SLEEPING. 1495. Lost. (Sold as an antique.)

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed9. 1884. v.16, p.238.)

Duppa, Richard.

Michel Angelo. 1846. p.21-22.

Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.10.

Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.158-60.

B Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.50-54.

Vasari, Giorgio.

Lives. 1852. v.5, p.237.

_____ _____ 1901. v.4, p.51-52.

DAVID. 1504. Academy of fine arts, Florence.

★ No text Caproni & brothers.

Special list of casts recommended for the decoration of school rooms. 1902. p.30, no. 2849, p.37, no. 5193.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.238-39.)

De Forest, J. B.

Short history of art. 1891. p.202-04.

Duppa, Richard.

Michel Angelo. 1846. p.25-26, 166.

★ Goodyear, W: H:

History of art. 1888. p.204.

★ _____ Renaissance & modern art. 1894. p.222. (reprod. detail of head.)

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.12-14, 48-49.

★ Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.230-49. v.2, p.4, 146-47.

Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.6, p.158-159.

★ _____ Nouveau Larousse illustré. n.d. v.5, p.531.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see Grundriss der kunstgeschichte. Ed. 12. 1899-1902. v.3, p.234.)

C _____ Outlines of the history of art. 1881. v.2, p.263.

★ Lübke, Wilhelm von & Lützow, K. F; A. von.

Denkmäler der kunst. Ed.4. 1884. v.1, p.221. v.2, p.72.

C Ménard, R. J.

Histoire des beaux-arts. n.d. v.3, p.64-65.

Michael Angelo. (see Living age, Nov. 1875, 127:455.)

★ No text Middleton, J. H.

Sculpture. (see Encyclopaedia Britannica. Ed.9. 1887. v.21, p.596.)

★ No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.2, p.14.

★ No text. Partridge, W: O.

Sculpture, medieval renaissance, & decadence. (see International art association. (The) fine arts. 1900. p.288.)

Perkins. C: C.

Historical handbook of Italian sculpture. 1883. p.263-64.

Stoddard, J. L.

Lectures. 1903. v.8, p.14-18.

★★ BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.89-105.

C Vasari, Giorgio.

Lives. 1852. v.5, p.240-42.

C _____ _____ 1901. v.4, p.56-60.

★ No text. Whibley, Charles.

Michelangelo. (see Magazine of art, 1897, 16:420.)

Wornum, R. N.

Epochs of painting. 1864. p.200.

★ No text. Yriarte, Charles.

Florence. 1882. p.274.

DAWN (detail from SACRISTY OF SAN LORENZO) 1530-1537. Church of San Lorenzo, Florence.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.218.

BC Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.136,148, 151-52.

Illinois university.

Catalogue of the art gallery. 1876. p.22. (Reduced sized cast in gallery.)

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.401. (reprod.detail.)

★ C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.16,36, 267-68.

C _____ Renaissance in Italy. 1882. p.415-19.

C Vasari, Giorgio.

Lives. 1901. v.4, p.121.

DAY (detail from SACRISTY OF SAN LORENZO.) 1530-37. Church of San Lorenzo, Florence.

De Forest, J. B.

Short history of art. 1881. p.205.

★ Goodyear, W: H:

History of art. Ed.3. 1888. p.207.

★ _____ Renaissance & modern art. 1894. p.226.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.319.

★★ BC Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.153, 154.

Illinois university.

Catalogue of the art gallery. 1876. p.22. (Reduced sized cast in gallery.)

★ Parmentier, A.

Album historique. 1897-1900. v.3, p.78.

★C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.22, 31-36.

★ Yriarte, Charles.

Florence. 1882. p.277.

DEPOSITION FROM THE CROSS. n.d. Bargello gallery, Florence. (bas-relief).

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.14.

DYING ADONIS. n.d. Bargello gallery, Florence.

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.50.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.90-91.

DYING YOUTHS, see SLAVES.

EVENING, see TWILIGHT.

FAUN, MASK OF. 1489. Bargello gallery, Florence. (attrib.)

★No text Caproni, P. P.

Catalogue of plaster cast reproductions. 1894. p.121, no.979.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.239.)

Duppa, Richard.

Michel Angelo. 1846. p.13-14.

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.6.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.101-107.

Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.11, p.220.

Ménard, R. J.

Histoire des beaux-arts. n.d. v.7, p.64.

★ No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889.

v.3, p.80.

★ No text. Parmentier, A.

Album historique. 1897-1900. v.3, p.78.

★ Stoddard, J: L.

Lectures. 1903. v.8, p.47-49.

Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893.

v.1, p.20-21.

Vasari, Giorgio.

Lives. 1852. v.5, p.233.

_____ _____ 1901. v.4, p.44.

GIULIANO DE MEDICI. (detail from SACRISTY OF SAN LORENZO.) 1530-1533. Church of San Lorenzo, Florence.

★ No text Caproni & brother.

Special list of casts recommended for the decora-

tion of school rooms. 1902. p.29, no. 2829.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed. 9. 1884. v.16, p.242.)

De Forest, J. B.

Short history of art. 1881. p.205.

Duppa, Richard.

Michel Angelo. 1846. p.77.

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.30-31, 51-54.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.312.

★ Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.90.

C Hawthorne, Nathaniel.

Passages from the French & Italian note books. 1893. p.387.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. 1899-1902. v.3, p.236-40.

★ _____ Outlines of the history of art. 1881. v.2, p.367-68.

★ No text Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.9, 366, 398.

Pater, W. H.

(The) renaissance; studies in art & poetry. 1890.

p.98-99.

★★ Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.22, 28, 32.

_____ Renaissance in Italy. 1882. p.415.

Vasari, Giorgio.

Lives. 1901. v.4, p.119-20.

★ Yriarte, Charles.

Florence. 1882. p.48-49.

HERCULES. 1492. Lost.

Duppa, Richard.

Michel Angelo. 1846. p.18.

Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.124.

Symonds, J: A.

Life of Michelangelo Buonarroti. v.1, p.40.

Vasari, Giorgio.

Lives. 1901. v.4, p.48.

KNEELING ANGEL, see ANGEL, KNEELING WITH CANDELABRUM.

KNEELING CUPID, see CUPID, KNEELING.

LEAH (detail from MAUSOLEUM OF JULIUS II.) 1505-45. Church of San Pietro in Vincoli, Rome.

De Forest, J. B.

Short history of art. 1881. p.204.

Duppa, Richard.

Michel Angelo. 1846. p.107.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.395.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.283.

LORENZO DE MEDICI (detail from SACRISTY OF SAN LORENZO.) 1530-37.

Church of San Lorenzo, Florence.

★No text Baxter, L. E. B.

Sculpture; renaissance & modern. 1886. p.73.

★No text Caproni & brother.

Special list of casts recommended for the decoration of school rooms. 1902. p.29, no. 2831.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.242.)

De Forest. J. B.

Short history of art. 1881. p.205.

Duppa, Richard.

Michel Angelo. 1846. p.77.

Goodyear, W: H.

History of art. Ed. 3. 1888. p.309.

★ ____ Renaissance & modern art. 1894. p.224-25.

★C Gower, Lord R. S.

Life of Michael Angelo Buonarroti. 1903. p.30-32, 51-54.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.218.

C Hawthorne, Nathaniel.

Passages from the French & Italian note books. 1893. p.323-25, 333-34, 414-15.

Illinois university.

Catalogue of the art gallery. 1876. p.17. (Reduced sized cast in gallery.)

No text. La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:105.)

Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. Ed.12. 1899-1902. v.3, p.236-40.)

_____ Outlines of the history of art. 1881. v.2, p.267-68.

★ Lübke, Wilhelm von & Lützow, K. F; A. von.

Denkmäler der kunst. Ed.4. 1884. v.1, p.222, v.2, p.72.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.399.

★ Parmentier, A.

Album historique. 1897-1900. v.3, p.77.

Pater, W. H.

(The) renaissance; studies in art & poetry. 1890. p.98-99.

Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p. 290-92.

★★ No text Phillips, Claude.

Great portrait-sculptors through the ages. (see Art journal, May 1903, 55:133.)

★ Symonds, J: A.

Life of Michelangelo Buonarroti. Ed. 2. 1893. v.2, p. 16, 31.

C _____ Renaissance in Italy. 1882. p.415-17.

Vasari, Giorgio.

Lives. 1901. v.4, p.119-20.

★ C Westmacott, Richard.

Handbook of sculpture, ancient & modern. 1864. p.290-91.

★ Yriarte, Charles.

Florence. 1882. p.51.

MADONNA. 1503-04. Church of Notre Dame, Bruges.

★ Armstrong, Walter.

On the authorships of some Italian paintings. (see Portfolio, 1884, 15:76.)

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.223-26.

★ No text Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.381.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883.

p.265-66.

★★ BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed. 2. 1893.

v.1, p.74, 76, 113, 276.

Vasari, Giorgio.

Lives. 1901. v.4, p.62.

Viardot, Louis.

Wonders of sculpture. 1873. p.222-24.

MADONNA & CHILD. n.d. Bargello gallery, Florence. (bas-relief.)

★ No text Caproni, P. P.

Catalogue of plaster cast reproductions. 1894.

p.95, no.865.

★ No text La Farge, John.

Michelangelo. (see McClure, Dec.1901, 18:101.)

★ No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889.

v.3, p.199.

BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed. 2. 1893.

v.1, p.111-13.

★ No text Waters, Mrs. C. (Erskine) Clement.

Stories of art & artists. 1887. p.63.

★ Yriarte, Charles.

Florence. 1882. p.275.

MADONNA & CHILD. n.d. Casa Buonarroti, Florence. (bas-relief)

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1907. p.42.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893.

v.1, p.29-30.

MADONNA & CHILD. (detail from SACRISTY OF SAN LORENZO) 1530-33.

Church of San Lorenzo, Florence.

★ Armstrong, Walter.

On the authorships of some Italian pictures. (see

Portfolio, 1884, 15:77.)

Duppa, Richard.

Michel Angelo. 1846. p.167.

★ No text Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.32.

★★ B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.489-90.

★ Lübke, Wilhelm von & Lützow, K. F; A. von.

Denkmäler der kunst. Ed. 4. 1884. v.1, p.221.

v.2, p.72.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889.

v.3, p.400-02.

★ C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893.

v.1, p.70. v.2, frontispiece, p.22-23.

Vasari, Giorgio.

Lives. 1901. v.4, p.118-19.

★ No text. Yriarte, Charles.

Florence. 1882. p.279.

MADONNA WITH INFANT CHRIST & ST. JOHN. n.d. Royal academy, London. (bas-relief).

C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.14-15.

★ No text. Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.278.

★★ BC Symonds, J. A.

Life of Michelangelo Buonarroti. Ed. 2. 1893. v.1, p.111-13.

MASK OF A SATYR, see FAUN, MASK OF.

MAUSOLEUM OF JULIUS II. 1505-45. Church of San Pietro in Vincoli, Rome.

Bädeker, Karl.

Italy; handbook for travellers. Ed. 9. 1893-97. v.3, p.LXIII, 159.

Bayet, Charles.

Précis d'histoire de l'art. 1896. p.[illegible], [illegible].

Bell, Mrs. H.. R. E. (Meugens).

Elementary history of art. Ed.7. [illegible]. p.261-263.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.279-41, 347.)

De Forest, J. B.

Short history of art. 1881. p.204-05.

Dupa, Richard.

Michel Angelo. 1846. p.35-53, 82-87.

Flaxman, John.

Lectures on sculpture. Ed. 2. 1838. p.255.

★★ B Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.20-22, 25-27.

Grimm, Herman.

Life of Michael Angelo. 1900. v.1, 419-36.

Head, Sir George.

Rome; a tour of many days. 1849. v.2, p.389.

Lübke, Wilhelm.

Outlines of the history of art. 1881. v.2, p.263-66.

C Ménard, R. J.

Histoire des beaux arts. n.d. v.3, p.67-71.

C Michael Angelo. (see Living age, June 1858, 57:740-42.)

New international encyclopaedia. 1903, 12:222-29.

BC Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.267-70, 275, 277, 281-85.

★ Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1897. v.1, p.129-44, 146, v.2, p.62-91.

C Symonds, J: A.

Renaissance in Italy. 1882. p.392-400.

Vasari, Giorgio.

Lives. 1852. v.5, p.246-50, 267-62, 281-85.

Vasari, Giorgio.

Lives. 1901. v.4, p.68-76, 108-09, 133-137.

MAUSOLEUM OF JULIUS II, DETAILS OF, see also

Leah,

Moses,

RACHEL.

MORNING, see DAWN.

MOSES. (detail from MAUSOLEUM OF JULIUS II). 1505-45. Church of San Pietro in Vincoli, Rome.

C Bädeker, Karl.

Italy; handbook for travellers. Ed.9. 1893-97. v.2, p.159.

★ Bayet, Charles.

Précis d'histoire de l'art. 1886. p.223.

★ Bell, Mrs. N.. R. E. (Meugens).

Elementary history of art. Ed.3. 1889. p.261.

★ No text. Caproni & brother.

Special list of casts recommended for the decoration of school rooms. 1902. p.39, no. 3223.

Champlin, J: D. & Perkins, C: C.

Cyclopedia of painters. 1900. v.3, p.261.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.241.)

De Forest, J. B.

Short history of art. 1881. p.204-05.

C Duppa, Richard.

Michel Angelo. 1846. p.137.

★ No text. Goodyear, W. H.

History of art. 1888. Ed.3. p.308.

★ C _____ Renaissance & modern art. 1894. p.322-24.

★★ C Gower, Lord R. S.

Michael Angelo Buonarroti. 1907. p.50-51, frontispiece.

C Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.372.

★ BC Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.419-22. v.2, frontispiece.

Illinois university.

Catalogue of the art gallery. 1876. p.17. (Reduced sized cast in gallery.)

★ C La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:107, 110.)

Larousse, P. A. ed.

Grand dictionnaire universel. 1865, v.11, p.339.

★ _____ Nouveau Larousse illustré. n.d. v.6, 147.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. Ed. 12. 1899-1902. v.3, p.335-36.

★ _____ Outlines of the history of art. 1881. p.264-66.

★ Lübke, Wilhelm von & Lützow, K. F; A. von.

Denkmäler der kunst. Ed. 4. 1884. v.1, p.221-22, v.2, p.72.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.45, 391-93.

★ No text. New international encyclopaedia. 1905. v.12, p.222.

★ New York (state) -University- Home education dep't.

Bulletin. no. 32. 1900. p.322.

★ Parmentier, A.

Album historique. 1897-1900. v.3, p.77.

★ No text. Soule art company.

Complete art reference catalogue. 1902. p.1430.

★ No text. Stoddard, J: L.

Lectures. 1903. p.31.

B Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1897. v.2, p.27-85.

Vasari, Giorgio.

Lives. 1901. v.4, p.74-76.

★ C Viardot, Louis.

Wonders of sculpture. 1877. p.219-221. frontispiece.

★ No text. Waters, Mrs. C. (Erskine) Clement.

Stories of art & artists. 1897. p.65.

NIGHT. (detail from SACRISTY OF SAN LORENZO) 1530-37. Church of San Lorenzo, Florence.

Bayet, Charles.

Précis d'histoire de l'art. 1886. p.227.

De Forest, J. B.

Short history of art. 1881. p.205.

Duppa, Richard.

Michel Angelo. 1846. p.166.

★ No text. Goodyear, W: H.

History of art. Ed.3. 1888. p.207.

★ Gower, Lord R.S.

Michael Angelo Buonarroti. 1903. p.30. (repro. detail.)

★★BC Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.154-56.

Illinois university.

Catalogue of the art gallery. 1876. p.22. (reduced sized cast in gallery.)

C Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.11, p.1157.

☆ ____ Nouveau Larousse illustré. n.d. v.11, p.431.

★C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.139, 268. v.2, p.22, 31-36.

C Vasari, Giorgio.

Lives. 1901. v.4, p.121-22.

★ Yriarte, Charles.

Florence. 1882. p.276.

OUR LADY, see MADONNA.

PIETA. 1556. Cathedral, Florence.

Duppa, Richard.

Michel Angelo. 1846. p.168.

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1907. p.55-56.

★★ Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.394.

C La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:112.)

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. Ed.13. 1899-1903. v.3, p.240.)

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.52.

★ Stone, Mrs. M. A. (Boomer).

Development of painting in the 16th century. 1900. p.93.

BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.198-203.

Vasari, Giorgio.

Lives. 1853. v.5, p.292.

——— ——— 1901. v.4, p.149-50.

PIETA. 1499. St. Peter's, Rome.

★ No text. Armstrong, Walter.

On the authorships of some Italian pictures. (see Portfolio, 1884, 15:75.)

C Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.239.)

C Crawford, F. M.

Ave Roma immortalis. 1899. v.2, p.317-19.

C Duppa, Richard.

Michel Angelo. 1846. p.22-23, 176, 165.

★ No text. Goodyear, W: H.

History of art. Ed. 3. 1889. p.211.

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.11-12, 46, 48.

C Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. v.1, p.307-08.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.183-187, 220.

Head, Sir George.

Rome; a tour of many days. 1849. v.3, p.313.

★C La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18: 101-102.)

Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.11, p.220, v.12, p.993.

★ Larousse, P. A. ed.

Nouveau Larousse illustré. n.d. v.6, p.885.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. Ed.12. 1899-1902. v.3, p.333-34.

★ Lübke, Wilhelm von & Lützow, L. F; A. von .

Denkmäler der kunst. Ed.4. 1884. v.1, p.221. v.2, p.73.

★ Parmentier, A.

Album historique. 1897-1900. v.3, p.72.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.260-62.

BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.1, p.29, 69-74. v.2, p.99.

C ____ Renaissance in Italy. 1882. p.789-91.

C Vasari, Giorgio.

Lives. 1852. v.5, p.238-40.

C _____ _____ 1901. v.4, p.54-56.

RACHEL (detail from MAUSOLEUM OF JULIUS II.) 1505-45. Church of San Pietro in Vincoli, Rome.

De Forest, J. B.

Short history of art. 1891. p.204.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889.

v.3, p.392-93.

C Perkins, C. C.

Historical handbook of Italian sculpture. 1883. p.287.

RAPE OF DEIANIRA, see BATTLE BETWEEN HERCULES & THE CENTAURS.

RELIGION, see RACHEL.

(THE) RISEN CHRIST, see CHRIST OF THE MINERVA.

SACRISTY OF SAN LORENZO. 1530-33. Church of San Lorenzo, Florence.

Bayet, Charles.

Précis d'histoire de l'art. 1896. p.286.

★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1907. p.30.

Griffin, Francis.

Remains of Rev. Edmund D. Griffin. 1831. p.217-219.

★ B Grirm, Herman.

Life of Michael Angelo. 1900. v.2, p.173-77, 179. (reprod. details)

C La Farge, John.

Michelangelo. (see McClure, Dec. 1901, 18:108.)

C Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.11. p.232.

★ _____ Nouveau Larousse illustré. n.d. v.5, p.1085.

★ Lübke, Wilhelm von.

(Die) kunst der renaissance in Italien & im Norden. (see his Grundriss der kunstgeschichte. 1892-1903.

v.3, p.236-38.)

C Ménard, R. J.

Histoire des beaux-arts. n.d. v.3, p.76-79.

C Michael Angelo. (see Living age, June 1858, 57:742.)

C Michael Angelo. (see Living age, Nov. 1875, 127:462-64.)

Michel Angelo. (see Nouvelle biographie universelle. 1852-1866. v.35, p.399-400.)

C Morgan, Lady S. O.

Italy. 1821. v.2, p.76-78.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.395-401.

C New international encyclopaedia. 1903. v.12, p.229.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.386, 289-94.

★ Stoddard, J: L.

Lectures. 1903. v.2, p.50-53.

C Story, W. W.

Excursions in art & letters. 1891. p.13-21.

C _____ Michel Angelo. (see Living age, Sept. 1898, 179:668-71.)

★★BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1897. v.2, p.20-76.

C _____ Renaissance in Italy. 1887. p.413-20.

C Taine, H. A.

Italy, Rome & Naples, Florence & Venice. 1871.

v.2, p.146-50.

C Vasari, Giorgio.

Lives. 1852. v.5, p.271-75.

C _____ _____ 1901. v.4, p.117-22.

Viardot, Louis.

Wonders of sculpture. 1873. p.213-15.

★ No text. Warren, H. L.

Architecture, renaissance & modern. (see International art association. (The) fine arts. 1900. p.207.)

SACRISTY OF SAN LORENZO, DETAILS OF, see also

DAWN,

DAY,

GIULIANO DE MEDICI,

LORENZO DE MEDICI,

NIGHT,

TWILIGHT.

ST. JOHN THE BAPTIST. 1495. Berlin museum.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.239.)

★★ Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.46-47.

C Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.259.

★C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1900. v.1, p.48-50.

ST. MATTHEW. 1503. Academy, Florence.

Duppa, Richard.

Michel Angelo. 1846. p.26.

C Hawthorne, Nathaniel.

Passages from the French & Italian note books. 1893. p.370.

SLAVES. 1513-16. Louvre, Paris.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.341.)

C Duppa, Richard.

Michel Angelo. 1846. p.137-38, 167.

C Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.51.

Youth with hands tied behind back.

★ Goodyear, W: H.

History of art. Ed.3. 1888. p.211.

★ ——— Renaissance & modern art. 1894. p.325-26.

★C Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.388-91.

C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.87-88.

Youth with left hand back of head.

★No text. Caproni, P. P.

Catalogue of plaster casts. 1894. p.35, no.220. p.37, no. 241.

★No text De Forest, J. B.

Short history of art. 1881. p.204.

★ No text Goodyear, W: H.

History of art. Ed.3. 1888. p.211.

★★BC Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.481-87.

Illinois university.

Catalogue of art gallery. 1876. p.13-14. (Full sized cast in gallery.)

★No text Lübke, Wilhelm.

Outlines of the history of art. 1881. v.2, p.266.

★ Müntz, Eugène.

Histoire de l'art pendant la renaissance. 1889. v.3, p.383-90.

★ No text Sturgis, Russell.

(The) technique & principles of visual art. (see International art association. (The) fine arts. 1900. p.17.)

★B Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.86-87.

SLAVES. n.d. Boboli gardens, Florence.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.241.)

C Gower, Lord R.S.

Michael Angelo Buonarroti. 1903. p.51.

BC Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.88-89.

SLEEPING CUPID, see CUPID, SLEEPING.

(THE) THINKER, see LORENZO DE MEDICI.

TOMB OF JULIUS II, see MAUSOLEUM OF JULIUS II.

TWILIGHT. (detail from SACRISTY OF SAN LORENZO) 1530-33. Church of San Lorenzo, Florence.

Grimm, Herman.

Life of Michael Angelo. 1900. v.2, p.157.

Illinois university.

Catalogue of the art gallery. 1876. p.22. (Reduced sized cast in gallery.)

★ No text La Farge, John.

Michel Angelo. (see McClure, Dec. 1901, 18:105.)

★ Larousse, P. A. ed.

Nouveau Larousse illustré. n.d. v.3, p.391.

★C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.16, 153.

C Symonds, J: A.

Renaissance in Italy. 1882. p.415-19.

VICTORY. n.d. Bargello gallery, Florence.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed.9. 1884. v.16, p.841.)

★ C Symonds, J: A.

Life of Michelangelo Buonarroti. Ed.2. 1893. v.2, p.16, 89-90.

VIRGIN & CHILD, see MADONNA.

VIRGIN LAMENTING THE DEAD CHRIST, see PIETA, St. Peter's, Rome.

VIRTUE, see LEAH.

WORKS IN BRONZE.

DAVID. 1502. Lost.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed. 9. 1884. v.16, p.239.)

Duppa, Richard.

Michel Angelo. 1846. p.26.

B Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.233-34.

Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.6, p.159.

Vasari, Giorgio.

Lives. 1901. v.4, p.60-61.

JULIUS II, STATUE OF. 1508. Destroyed.

Colvin, Sidney.

Michel Angelo. (see Encyclopaedia Britannica. Ed. 9. 1884. v.16, p.240.)

Duppa, Richard.

Michel Angelo. 1846. p.37-38.

Gower, Lord R. S.

Michael Angelo Buonarroti. 1903. p.33-34.

Grimm, Herman.

Life of Michael Angelo. 1900. v.1, p.294, 298, 301-04, 307, 311.

Larousse, P. A. ed.

Grand dictionnaire universel. 1865. v.11, p.221.

Perkins, C: C.

Historical handbook of Italian sculpture. 1883. p.272-74.

B Symonds, J: A.

Life of Michelangelo Buonarroti. Ed. 2. 1897. v.1, p.186-88, 194-97.

_____ Renaissance in Italy. 1882. p.402-03.

Vasari, Giorgio.

Lives. 1852. v.5, p.252-53.

_____ _____ 1901. v.4, p.79-81.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 086824148